

THE STATESMAN

The Student News Source of the University of Minnesota Duluth since 1932

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COUNCIL CANDIDATES FOCUS ON STUDENTS

By Dayna Groom
Statesman Staff Reporter

Despite traditionally low — less than 10 percent — student turnout at Duluth City Council elections, this year's candidates are looking to the student population for support.

Most of the area around UMD is in District 2, with incumbent Greg Gilbert and candidate Carinda Horton running against each other. In addition to the District 2 candidates, students will have the opportunity to vote for two of the four at-large candidates.

"The student vote is critical for me," said Horton. "I'm going up against an incumbent who is probably going to get about 55 percent of the vote."

Horton isn't the only candidate who will be looking to the student vote. At-large candidate Tim Bearheart said he has relied on student support from the beginning of his campaign. Bearheart, if elected, will be the youngest person elected to Duluth's city council at the age of 23.

"Students can do so much," said Bob Hansen, an at-large candidate. "You are very powerful, being 23 percent of the city population. Just because you might only be here for three, four, five years, doesn't mean you are not equal to the rest of the population."

Gilbert announced a plan to work with students to establish a Student Bill of Rights at a debate held on campus last Thursday. The District 2 candidates and three of the four

COUNCIL to page 9

A Northland struggle comes to the big screen



Lois Jenson was the woman who filed the original sexual harassment lawsuit against the mines.

By Kieren Sell & Maddy Otto
Statesman Staff Reporters

MT. IRON, Minn. — "Anyone who didn't have tears in their eyes didn't watch the movie," said Duluth Mayor Herb Bergson, after the premiere of the film "North Country" last Friday.

The movie is based on the story of female Iron Range mineworkers, who filed the first major sexual harassment class action lawsuit against the Eveleth Taconite Company. The film, which opens Friday, stars Charlize Theron, Frances McDormand, Sissy Spacek and Woody Harrelson and was directed by Niki Caro, who also directed the critically acclaimed "Whale Rider."

Caro and one of the film's executive producers, Doug Claybourne, attended the Minnesota premiere. Caro said she wanted the Iron Range to see the movie

Director and producers bring Hollywood glitz and glamour to meet Iron Range fleece and flannel at Mt. Iron premiere



PHOTOS BY MADDY OTTO/STATESMAN

Niki Caro, "North Country's" director, returned to the Range Friday for the film's local premiere.

in advance, because "it's their story."

The movie was filmed throughout the Iron Range and in New Mexico, and many Northlanders were extras in the crowd scenes. Most of the extras who attended last Friday's premiere waited in line for as long as six hours to be chosen or were at the cattle call hoping their grandchildren would be picked. They were all excited at the chance to spot themselves on the screen.

"I went to Great Clips today and told her to get any stray hairs," said Bernard Hovet, 71, who was an extra in three scenes.

Also at the screening were some of the women who were a part of the historic lawsuit. While the film is only loosely based on their real story, the idea of women standing up for their rights hits home.

"It's exciting seeing [the movie] being

made," said Audrey Daniels, one of the women involved in the lawsuit, who is also an extra in the film.

"I wasn't going to [be an extra]," she said before the screening. "I had already gone through so much, but I have heard it's been done well. It's good to see women standing up. At one point, I was scared to death to be at work and it's still going on today."

Lois Jenson, who originally filed the lawsuit, said she saw the film at the Los Angeles premiere and was very happy with the final result.

"They handled it responsibly," she said. "It's not really my story anymore, it's the story of the women who lived it."

The characters in the film are combinations of all of the women, with much of the drama put on Theron's character,

MOVIE to page 5

Stories about extras, plot and the lawsuit on the Student Life centerspread



Letter from the Vikings
Minnesota's finest tell fans what they really think
OPINION, PAGE 11



Volleyball ranked No. 2
Meierotto sisters play key role in team's success
SPORTS, BACK PAGE

Trial begins for Saddam Hussien

BAGHDAD, Iraq (AP) — A defiant Saddam Hussein pleaded innocent to charges of murder and torture as his long-awaited trial began Wednesday with the one-time dictator arguing about the legitimacy of the court and scuffling with guards.

The first session of the trial lasted about three hours, and the judge ordered an adjournment until Nov. 28.

Saddam and his seven co-defendants could face the death penalty if convicted for the 1982 massacre of 148 Shiites in the town of Dujail.

They are being tried in the former headquarters of Saddam's Baath Party.

After presiding judge Rizgar Mohammed Amin, a Kurd, read the defendants their rights and the charges against them he asked each for their plea. He started with the 68-year-old ousted dictator, saying, "Mr. Saddam, go ahead. Are you guilty or innocent?"

Saddam replied quietly, "I said what I said. I am not guilty," referring to his arguments earlier in the session.

The confrontation then became physical. When a break was called, Saddam stood,

smiling and asked to step out of the room. When two guards tried to grab his arms to escort him out, he angrily shook them off.

They tried to grab him again, and Saddam struggled to free himself. Saddam and the guards shoved each other and yelled for about a minute.

A too-busy President Bush did not watch, even as the White House hailed the trial as a key step in Iraq's transition to a functioning democracy.

NEWS NOW

MINNESOTA GIVES GENEROUSLY TO KATRINA RELIEF

ST. PAUL (AP) — Minnesota businesses donated \$79.2 million to hurricane relief, topping a request made by Gov. Tim Pawlenty in the days after Hurricane Katrina struck.

In September, Pawlenty challenged state businesses to raise \$75 million.

Their contributions included both cash and in-kind gifts such as respirators, all-terrain vehicles and computer equipment.

"It's an unbelievable act of generosity and philanthropy," Pawlenty said at a news conference Wednesday.

TEST SCORES SHOW MINNESOTA STUDENTS AT TOP OF THEIR GAME

WASHINGTON (AP) — The nation's students are getting better at math, but their reading performance is mixed, with slight progress in grade four and a slip backward in grade eight.

The 2005 scores come from the National Assessment of Educational Progress, a federal test considered the best measure of how students in every state perform on core subjects.

Minnesota's fourth and eighth-graders ranked second in math — surpassed only by Massachusetts — and were near the top in reading scores when compared to other states.

Nationally, the strongest results came in math, particularly in fourth grade.

WISCONSIN TRUCK DRIVER COULD FACE CRIMINAL CHARGES

EAU CLAIRE, Wis. (AP) — A truck driver involved in a week-end crash that killed five people returning from a school band trip could face charges that include reckless homicide and negligent homicide, the Eau Claire County district attorney said.

District Attorney Richard White said Tuesday he would not make any decisions until a criminal investigation concludes.

Michael John Kozlowski, 22, was driving his semi when it jackknifed and rolled onto its side early Sunday on Interstate 94 near Osseo. A bus filled with Chippewa Falls High School band students, teachers and chaperones then crashed into it. Kozlowski was driving with a suspended license after failing to pay a fine for a speeding ticket in Indiana, authorities have said.

DRUG FIGHTS BREAST CANCER

(AP) — A drug that targets only diseased cells has proved astonishingly effective against an aggressive form of early breast cancer — a long-sought breakthrough that has doctors talking about curing thousands of women each year in this country alone.

Herceptin is already used for advanced cancer. But in three studies involving thousands of women with early stages of the disease, it cut the risk of a relapse in half.

DEADLY FLU KILLS HUNDREDS OF BIRDS

MOSCOW (AP) — Russian authorities detected a deadly strain of bird flu south of Moscow on Wednesday and China reported a fresh outbreak in its northern grasslands — signs the deadly virus was spreading across Siberia to the Mediterranean along the pathways of migratory birds.

The United Nations Food and Agriculture Organization warned of a marked increase in chances that bird flu would move to the Middle East and Africa — and hit countries poorly equipped to deal with an outbreak. The European Union announced plans for an exercise simulating a human flu pandemic to improve readiness in case the bird virus mutates to form a strain transmissible among people.

DEATH TOLL GROWS AFTER EARTHQUAKE

BALAKOT, Pakistan (AP) — The death toll soared to 79,000 Wednesday from South Asia's mammoth earthquake, following a survey of one of the two hardest-hit Pakistani regions — making it one of the deadliest quakes in modern times.

In remote mountains, a steady flow of injured villagers continued to seek medical attention. Many had infected wounds, untreated since the Oct. 8 quake, and had to rely on relatives to carry them on foot to makeshift clinics.

More than 60 helicopters were dropping relief supplies, and mule trains were pushing into areas where helicopters can land.

THE STATESMAN

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More minorities and fewer freshmen in 2005 enrollment

By Keith Grauman
Statesman Staff Reporter

UMD's official enrollment numbers are in for fall 2005, and show increases in minorities and decreases in freshman class size.

Over the last five years, the number of minorities on campus has risen by over 170 students. They now make up about six percent of students on campus.

"The goal is to see some growth among under-represented populations," said Beth Esselstrom, the director of Admissions.

Paula Knudson, the director of the First Year Experience Office, said that UMD has a hard time recruiting minority students from the Twin Cities because many of the schools in that area are less expensive and coming to UMD has the additional cost of housing.

But the majority of students at UMD do come from the Twin Cities area, about 36 percent. The Northeastern region of Minnesota contributes the next highest amount of students, about 18 percent.

"With the economy being what it is in Northeastern

and the Arrowhead region of Minnesota, the population base from which we can draw new freshman has changed drastically," said Esselstrom. "Twenty years ago we were recruiting about the same number of freshman from our own backyard as we were the metropolitan area. It was almost dead even."

Esselstrom said that the change has come as a result of a shift in population.

"Populations follow employment opportunities, and the employment opportunities are far more plentiful in the Twin Cities," said Esselstrom.

However, not only people from Minnesota come to study at UMD. Out-of-state students make up over 13 percent, and there are nearly 120 students from other countries at UMD.

This year's freshman class is more diverse than ever. It includes 17 people from out-

ENROLLMENT BREAKDOWN

Total students	10,964
Male	5,277
Female	5,157
Minorities	638
Average age	22
Graduate school	696
Freshman class	2,164
Average ACT score	23
Living on-campus	3,099
From Twin Cities	3,843
From N.E. Minn.	1,904
From Wis., N.D., S.D.	1,158
From outside U.S.	119

Source: UMD Fall 2005 All Student Profile

side the United States, and at 2,164 students, is not quite as large as last year's record-size freshman class.

The average freshman student was ranked in the 67 percentile of their graduating class. And almost 300 students ranked in the upper 90-99 percentile.

Looking at high school

rankings as an indicator of students' preparation to be at UMD may be an unfair representation, said Beth Esselstrom.

"The way that grading systems are played out in many school districts right now makes it so even a 3.0 may not put you in the top half of your class," said Esselstrom.

Ten years ago, a 3.0 would have given you a much higher ranking as a graduating senior, according to Esselstrom. One way that most people would interpret that information would be to think that high schools are

much more competitive these days.

"That's certainly the way that the students, parents, and for the most part guidance counselors perceive it," said Esselstrom. "A cynic or somebody understanding the numbers to mean something slightly different might say that there are too many A's

being given for B level work, to many B's for C level work, that kind of thing."

However, Esselstrom feels that the average ACT score may be a better representation because it is a test that is standardized throughout the entire nation and is not affected by different grading scales.

This year's average ACT score for incoming freshman was 23.

"That is nice to see and validates that our students, in terms of that measure of their academic preparedness, are among the best that we've ever had," said Esselstrom.

Minnesota's state-wide average ACT scores are already above those of the national level. Esselstrom said she was happy to see that UMD's average score of 23 is almost one point higher than the state's average.

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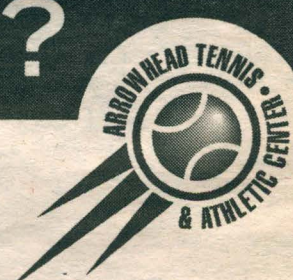
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QSU annual Drag Show



ARTENA HIEBERT/STATESMAN

Erin Olsen applies eye shadow to former UMD student Grant Flatgard at the Queer Student Union's annual Drag Show. The Drag Show has been QSU's biggest fund raiser since its conception in 2001.

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MOVIE

Continued from page 1

Josey Aimes. There were a few scenes that Jenson wasn't comfortable with, but "with this there is no comfort zone," she said.

For both Daniels and Jenson, the film helps close a chapter on their lives.

"I've had to work through the memories," said Jenson. "But I came out of the film feeling good and strong."

After the film was shown to the cast and crew, people could only rave about the beauty of the movie and how well they portrayed Northern Minnesota.

"It's neat that the action started here, but it's taking place all over the country," said Tess Dandrea, a guest of Terry Mattson, a member of the Minnesota Film Board. "It's a moving film."

"The film captures the character of the Iron Range," said Mattson. "There's not much ' Fargo-esque,' but they do have some creative license. It's emotionally engaging."

One thing that everyone who saw the film agreed upon was that it empowers women and needed to be told.

"She would be proud they

told her story," said Kelly Florence, who's grandmother, Mavie Maki, was involved in the lawsuit. "The story tells about the courage it took for them to stand up."

Caro's film "Whale Rider" also told the story of a young woman standing up for her rights, an idea she loves to share with the rest of the world.

"Both films talk accurately about human nature," she said. "Those sorts of films aren't being made."

"North Country" is something that Caro is proud to have worked on and hopes that people will take away the messages of courage and human rights.

"Everybody, male or female, has the right to work with dignity," she said.

The film opens Friday nationwide, is showing locally at Duluth 10, and has already generated Oscar buzz.

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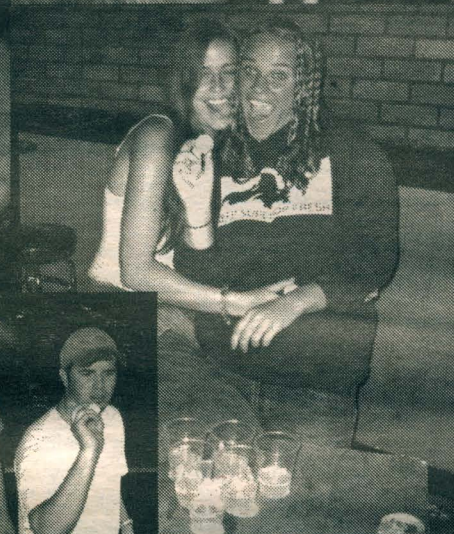
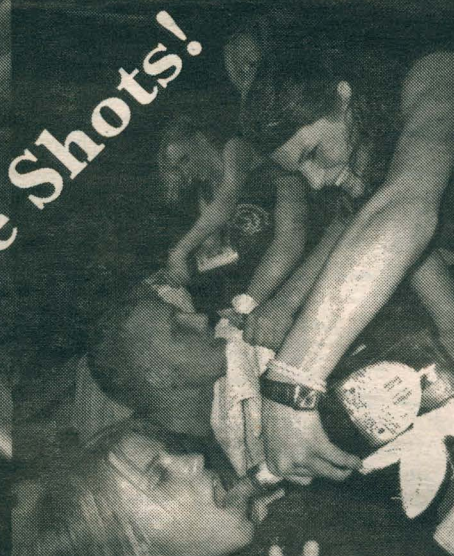


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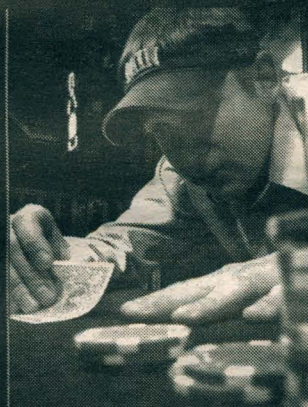
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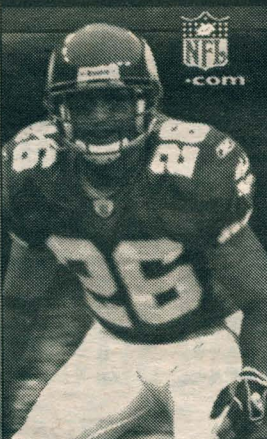
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Community loses role model in death of UMD student

By Pete Kleckner
Statesman Staff Reporter

Wade Sibson knew what he wanted to do after graduating next spring. It was to join the Air Force as a Space and Missiles Officer. Wade had surgery one month ago to have his entire large intestine removed, due to a deadly disease called Ulcerative Colitis, according to Patty Sibson, Wade's mom. His dream ceased two weeks later when blood clots formed in his lungs, prematurely ending his young life.

Sibson's condition was unusual for someone his age, according to the Parish Nurse from his church, St. Augustine's in St. Cloud, Ms. Mary

Jo Legare-Hoffman.

"Especially when there was no previous history of the disease in either of his parent's families," said Hoffman.

Sibson was 21 years old and he was a senior International Studies major at UMD. He enjoyed playing his tuba in the Symphonic Wind Instrument Band and belonged to the fencing club. He earned good grades and was a cadet in the ROTC. He was also an Eagle Scout.

Rick Scheierl a staff member at Sibson's church, was a mentor to Sibson and assisted him in obtaining the rank of Eagle Scout.

"Very few young men ever go this high in the organization," said Scheierl.

There is a lot of commitment involved and projects that must be completed along the way to obtain the prestigious rank.

"If the troop went camping, he went along," said Scheierl. "When the troop went on a hiking trip to New Mexico a few years ago, he was sure to be there."

Sibson was in the Air Force ROTC program since fall of 2002. However, he was medically discharged in August 2005. He served all three years in the Air Force ROTC Det. 420 color guard.

"Wade had a great sense of humor and was well-liked," said Eric Fraser, assistant professor of Aerospace Studies.

Mark Whitlock directed Sibson in the Symphonic Wind Instrument Band at UMD.

"He was respectful, very reliable and dedicated," said Whitlock.

Sibson didn't smoke, drink, or use drugs, had high moral standards and was active in his church.

At five feet and 10 inches tall, he stood head and shoulders above his peers and admirers, and was a strong role model to the younger Boy Scouts.

"He wasn't a talkative young man, but he was unafraid of hard work or taking on a task to help others around him that were struggling," said Sibson's Scout

Master, Bob Campbell, who knew him for six years.

"Wade was content with his life, knew who he was, what he was doing and where he was heading," said Campbell.

Wade Sibson is preceded in death by his father, Leon, who was tragically killed two years ago in a work-related accident as a truck driver. His father was also an assistant Scout leader for Wade's troop. He is survived by his mother, Patty, and younger sister Noel.

Pete Kleckner is at
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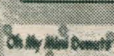
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COUNCIL

Continued from page 1

at-large candidates, Hansen, Bearheart, and Jim Stauber, talked over student issues.

"This initiative is designed to help represent Duluth's 20,000 college students, while protecting our permanent residents and preserving our neighborhoods," said Gilbert.

Candidates hope to foster a welcoming environment for UMD students.

Hansen proposed the creation of a "Welcome Week" for students that works with UMD services and alumni to put together events and fun activities, especially for freshmen.

The city council deals with a number of other student issues, such as parking, employment and rental properties.

City management of rental properties is a constant issue with students. According to a *Statesman* report from last spring, the city of Duluth is five years behind on their rental property inspections.

When asked how they plan to deal with this problem, each candidate responded in a similar manner saying it was a bad situation, and if elected they would do everything they could to combat the problem.

Roger Reinert, the fourth at-large candidate, said that approximately 60 percent of St. Scholastica's students live on campus, which is much higher than at UMD. It was recently brought to his attention that Scholastica's number may be much higher because they have a wet campus, unlike UMD's dry cam-

pus. He believes this is something that needs to be looked at closer, and thinks if UMD switched to a wet campus, more students would choose to live on campus.

Another hot topic for students is employment. Many students graduate from UMD and are unable to find a job in the area. Candidates' responses to this varied.

Gilbert said that government doesn't create these jobs, businesses do. He believes one way to fix the problem may be to offer subsidizing to different companies that could provide long-term jobs for students. Gilbert's opponent, Horton, said that Duluth needs to add more jobs with technological emphasis and jobs for students who have marketing and business degrees.

At-large candidate Jim Stauber believes that UMD needs to play a better role in creating cutting-edge degrees that will lead to long-term jobs.

"We need to find jobs for the future, not for the past," said Stauber.

Although the candidates all have different ideas on how to tackle some of the problems that college students face, they all claimed that if elected, they will make students a priority in the city council. They said that students could have a lot of power here in Duluth; they just need to speak up, and speak up in numbers.

Dayna Groom is at
groo0018@d.umn.edu.



Kiss me Kate

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Editorial

Thursday, October 20, 2005

Page 10

www.d.umn.edu/statesman

"No one can make you feel inferior without your consent."

-Eleanor Roosevelt

THE STATESMAN

Our View is prepared by the Editorial Board which operates independently from the newsroom.

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Our View

Controversial 'Country'

A movie filmed in nearby Virginia, Minn., and starring "A" list actress Charlize Theron will undoubtedly draw the country's attention to the Northland. Yet "North Country" is more than just entertainment. It's a glimpse into the historic sexual harassment struggles in the Eveleth Mines.

In the late 1980s, 22 women sued their employer, Eveleth Taconite Co., for sexual harassment. In fact, it was the first class action sexual harassment suit in the country, according to "No Place for a Woman," a radio documentary.

What's even more remarkable is that this case wasn't officially heard until the early 1990s, nearly 75 years after women were given the right to vote.

Seventy-five years is an eternity and shows how slow progress can be. It also raises questions about how far we still have to go to achieve equality.

While the idea of sexual harassment or gender discrimination may seem like something much bigger than any of us at UMD, it shouldn't and it isn't.

There have been numerous complaints and even lawsuits against UMD in its history by faculty regarding issues such as salary inequality and discrimination in hiring.

A complaint was filed in the fall of 1989 by 22 women faculty members saying that sexual discrimination prevents tenured women from being hired to top administrative positions, according to an Oct. 19, 1989 *Statesman*

article.

Three separate lawsuits were also filed in the 1989-90 academic year regarding specific instances of sexual discrimination in hiring and pay equity.

This all took place only 15 years ago. So where is UMD today? According to the Office of Equal Opportunity, 40.7 percent of the faculty at UMD in 2004 was female.

As for lawsuits and complaints, Deborah Petersen-Perlman, director of the Office of Equal Opportunity, said that there still are some, but not many.

"I've had under 100 complaints since I started as director 10 years ago," she said.

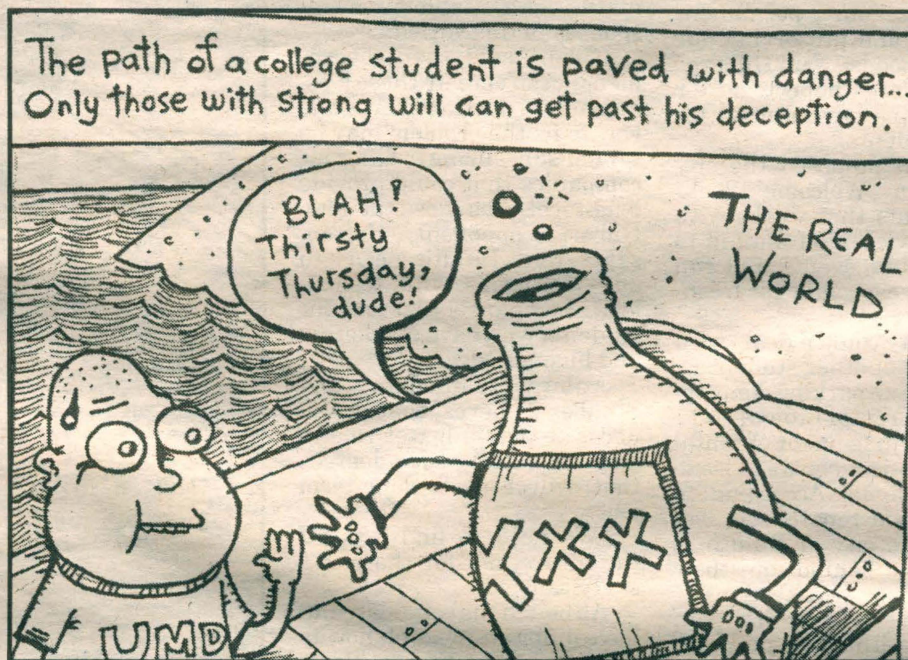
Petersen-Perlman credits the legislation enacted in the early 1990s and thanks the Eveleth case for helping to establish policies and procedures for investigating complaints.

Things may not have changed as much in the mines of Northern Minnesota.

"My neighbor woman works in the mines and says it's still going on today," said Bernard Hovet, who was an extra in the movie and attended the premiere in Virginia.

As the film opens in theaters Friday, the whole country will be focused on these issues and our region. We can all learn a lot from the story being told in "North Country."

Be aware. Know your rights, both men and women. Stand up for what you believe to be true and fair and don't back down.



LETTERS TO THE EDITOR

Show up if you want the student vote

I hope UMD's students as well as its graduates remember who cares about student concerns when they vote on November 8.

Roger Reinert, a candidate for city council, showed his disdain for UMD's students by not bothering to attend the forum on Thursday Oct. 13. Every other candidate attended to discuss important issues for students like parking, student housing and community support for the University.

I hope all of you will join with me and vote for two of the candidates who did show up to discuss these important issues. Vote for Bob Hansen and Jim Stauber. They un-

derstand student concerns and will work to make campus life better.

Erik Holmstrom
UMD Graduate

We pay our way

As a member of the Greek Life population here at UMD I am appalled by the statement that we "pay for our friends." Greek organizations require that dues be paid, just as any other campus organization requires. Our dues help pay for trips to National Conventions, conferences and also to support our budgets so that we can continue providing service to our community, campus and nation.

Our office was important due to our continued growth within the Greek organizations. Basically, keep your mouth shut until you know

what you are talking about. And I guess if I am paying for my friends, I'm glad that I paid for these friends because they are all awesome people!

Shannon Ankarlo
President, Gamma Sigma
Sigma

Rewarding vandalism?

James Swenson and Chancellor Martin are absolutely nuts if they award those criminals who vandalized the Swenson Science building scholarships.

They're misguided youths. Give it to some 14/15-year-old kids who don't have felonies. Since when do we reward stupidity and vandalism?

Andy Rouna
CLA Senior

Letters to the Editor and Guest Columns

Writing a Letter to the Editor is an easy opportunity for readers to voice their opinions in an open forum. Letters can be as short as one sentence or as long as 300 words.

The writer must provide the letter typed or e-mailed, with author's full name, year in school, college and phone number for verification purposes. Verification in person might also be required. Non-students should include identifying information such as occupation or residency.

The deadline is Monday at 12 p.m. for Thursday publication. Letters exceeding 300 words can be published as a guest column. The

Statesman reserves the right to edit for clarity, length, obscenity and potentially libelous material. All letters are taken on a first-come-first-serve basis and will not be returned. Opinions expressed in *The Statesman* are not necessarily those of the student body, faculty, staff or the University of Minnesota. *The Statesman* and the University of Minnesota are equal opportunity employers and educators.

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Opinion

Thursday, October 20, 2005

Page 11

www.d.umn.edu/statesman

"The price of anything is the amount of life you exchange for it."

-Henry David Thoreau

From the desk of the Minnesota Vikings

Dear loyal fans,

October 20, 2005

We, the Vikings, are writing to inform you that we no longer desire your support. We decided that, due to our inability to win games this season, we are going to distract ourselves with lewd sex acts and by degrading women in the worst way possible.

It clearly wasn't enough for us to have half-naked girls jumping around cheering us on during every game because the league forbids them from having relations with us, so we decided to bring in some of our own girls. Who needs fans when you've got prostitutes, right? We knew you would understand.

We also wanted to take this time to disregard any support we have received from our wives, girlfriends, sisters, mothers, daughters and female friends we have had over the years.

To our mothers we would like to say that even though we know that you raised us far better than this, we frankly don't care. We don't care about how hard you worked over the years to get us where we are today or about how dedicated you have been to our careers because we have now thrown that away for one night of prostitute sex.

To our daughters, we hope that one day a man will treat you in the same way we have treated these fine Atlanta prostitutes. We hope a man will force you with money or violence into performing lewd acts, and if you are lucky enough to find a man that will love you for who you are, we will know that he is sleeping around because no woman deserves that kind of respect and loyalty.

To our wives and girlfriends, you should have seen this coming. I mean, we are big-time athletes, and people are just dying for us to sleep with them and abuse our public power to get whatever we think we need and want. Loyalty and respect were not in our vows, right?

To all you women's rights groups, you might as well give up your protesting. People are going to support us no matter what. We don't care if you come to every game and practice to protest against us because frankly we're rich and powerful in the community and the retaliation will be so minimal that we will hardly notice. Who cares if a bunch of women who support other women are mad? You don't even watch football anyway.

Finally, to the justice system and the NFL, thank you for failing to punish us effectively for our actions. We realize that any other "normal" citizen would probably be in jail or awaiting a trial and for such actions and, by turning the other cheek, you have kept us safe. For this we will reward you with large sums of money and, of course, season tickets, which in our opinion is full compensation for the degradation of women.

In closing, we would like to inform the public that we are always looking for women to be used for sexual purposes and locations in which to perform these sexual acts. Discretion is a must.

Sincerely,

The Minnesota Vikings

By Ryan Jensen
Statesman Staff Writer

Thank you, Vikings, for earning the credit you deserve over the last few weeks and for making it impossible for fans and season ticket holders to take pride in watching you play any longer.

I would also like to take this time to announce to any supporters, if there are any still out there, that the remainder of my season tickets are now for sale as I will not be attending any more Vikings games.

Ryan Jensen is at jens0695@d.umn.edu.

Call to arms for Republicans

By Tim Anderson
Statesman Staff Writer

"...[It's] far preferable to fight [terrorists] in the streets of Baghdad than in the streets of New York (where the residents would immediately surrender)."

These are the words of right-wing zealot Ann Coulter. She has never been to Iraq or Afghanistan, never strapped on an M-16 and never has she seen the mist of blood that shoots into the air when an improvised explosive device blows one's leg off. She has never seen a person's nose leak spinal fluid or seen people torn to small, bloody pieces by a suicide bomber. Yet she feels comfortable enough to question the courage of New Yorkers who ran into the smoldering towers to save people on 9/11.

This is the trend of the most vocal Republicans. I am certain that there are many devoted Republicans serving in Bush's war of aggression in Iraq. Red or blue — those politics do not matter as much for soldiers on the front lines. There aren't any leaders who were banging the war drum in the fall of 2002 hunkered down in a sandstorm right now. Take a look at the College Republican National Committee leaders and you'll see that not one of them has served in Iraq. Shouldn't the College Republicans at every campus be taking a semester or two off to fight over there? And why aren't they at least handing out flyers about joining the military?

It seems the brazen Republicans would now rather not acknowledge the truth about what is going on in Iraq and certainly aren't willing to shed any upper-class blood for the cause.

To all College Republicans and any other young Bush voters, consider this your call of duty to help fight in Iraq. This is your war. You wanted it and now the rest of the country is seeing the aftermath. However, there is still plenty of time to turn things around, right? Go help the Iraqis "train to defend themselves."

You might even get to participate in a staged interview with our glorious Commander-in-Chief.

Something tells me you will stay here.

Tim Anderson is at
ande4007@d.umn.edu.

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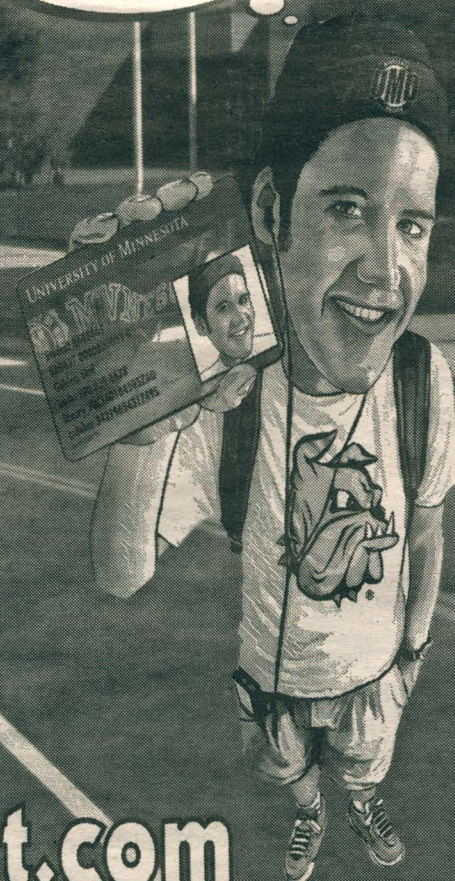
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Humor

Thursday, October 20, 2005

Page 13

www.d.umn.edu/statesman

Movie Trivia

"OK, Juan Castillo ... went to jail for having sex with a goat. OK? Is that what you wanted to hear?"

E-mail guesses to: tedan02@hotmail.com

TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN

WAYS THE MINNESOTA VIKINGS SPEND THEIR FREE TIME

By Amy Forsell
Statesman Staff Writer

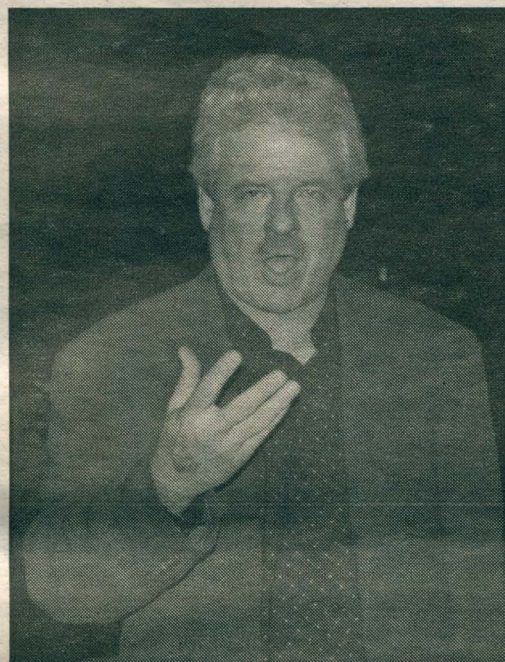
10. Fishing with the elderly
9. Defensive member puts out personal ad: Seeks Campbell's chunky soup, bunch of Gatorade and 20 of those SegWay two-wheeled scooters
8. Sumo wrestling and beer party at Pat Williams' house
7. Peeing on stadium grass, then realizing it comes out yellow
6. Burelson, Smoot and Kevin Williams schedule the "Screw the kids, let's get some strippers party"
5. Team members spend time wondering, if they joined a fraternity, would they have a lot more kids they didn't want?
4. Viking players donate \$5 million to Viagra and ask for a pill that will save Culpepper's game
3. Tice signs one-year contract with Wrigleys', a two-year contract with Mead, develops a drinking problem, then realizes he has no career
2. Practice
1. Zygi Wilf installs huge mirror in locker room and says "Because I am good enough, I'm smart enough and Doggone it, people like me," then cries

TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN • TOP TEN

Greetings...New humor editor here, asking you to send me the funny. My goal is to make a bigger spread out of the Humor Section, but I can't do it alone. Heh heh, "spread." If you have any questions, or are just offended, feel free to email angry letters to the only black guy in the newspaper...so until next time, stay focused! Dante'



Our homeboy, Mayor Bergson, at his finest



"Pardon me, ociffer." Mayor Herb Bergson after "North Country" premiere.



This is not a t-shirt!

PHOTOS BY MADDY OTTO

Love, one shenanigan in this journey

With tears and diseases to accompany.

*I got paid this one time to go out with a guy,
He had a horn on his head, all I could say was 'crap, Oh My.'*

*I asked to touch it and he gave a look,
As if to say, 'Hey, work with me I can cook.'*

Oh yeah, the idea of love, It's crap ... shove
Samantha Hanson

Ye Olde Poets' Corner



Outdoors

Thursday, October 20, 2005

Page 14

www.d.umn.edu/statesman

**"In all things of nature
there is something of the
marvelous."**

-Aristotle

Kayakers seek genuine whitewater in Colorado

By Nate Focht
Statesman Staff Writer

With one last backward glance at the breaking waves of Lake Superior's Stoney Point, Max Frost and I strapped our surf kayaks to the roof of a rusty Cutlass Cierra named Gladys. We shoved our soaked wetsuits, spray skirts and other gear into plastic bins and duffle bags where they would fester, cold and wet, for two days, until we put them on again at the Whitewater Kayak Symposium in Glenwood Springs, Colorado.

The Whitewater Symposium is "a three-day annual event that seeks to advance the sport of whitewater kayaking through bringing top paddlers, instructors and program leaders together," according to the Whitewater Symposium Web site (www.whitewatersymposium.com).

For four officers of the UMD Kayak Club — Billy Davis, Chris Wilhelms, Max Frost and I — it was a chance to learn more about our sport, update our teaching certifications and meet the big-name kayakers we've watched in videos.

The next day, the four of us, accompanied by Randy Carlson, the director of UMD's Kayak and Canoe Institute, piled into a minivan. After driving for 24 hours, we



NATE FOCHT/STATESMAN

A group of kayakers learn new techniques during a Symposium class in the Colorado River.

stumbled out of the jail cell on wheels, stiff-necked and glassy-eyed, at Rock Gardens Rafting in Glenwood Springs. The woman at the registration desk raised an eyebrow.

"You look brain dead," she said. "You need to get on the river, fast."

We agreed, and 20 minutes

later, we tossed our kayaks into the Colorado River at a section called Shoshone Rapids. This is a four-mile stretch of class III-IV rapids that winds through the towering cliffs of Glenwood Canyon. Hours later, we clambered out of the river wet, happy and ready for the symposium.

In our free time, we found ourselves sharing eddies and surf waves with the same professional kayakers who led the symposium workshops.

A few of the many interesting courses available that weekend included "Advanced River Rescue," a display and discussion of how to set up

technical systems to rescue boats and paddlers from dangerous river situations, and "EJ's 15-Minute Lesson," a clinic taught by Eric Jackson, 2005 World Freestyle Champion and past member of U.S. Freestyle, Slalom and Olympic Teams.

The kayak roll instruction clinics were held at the Glenwood City Hot Springs, a two-block-long naturally-heated outdoor swimming pool kept at 90 degrees year round. Following the clinics and an hour of lounging in the hot tubs, we migrated to the Hotel Colorado for dinner. We stuffed our faces and listened to speakers, enjoying our last night at the symposium.

The next morning we crammed our paddling gear, now ripe enough to crimp your nose hairs, into the trailer. We hit the road at noon.

During the course of the trip home, we consumed over 26,000 calories in the form of doughnuts, replacing every cell of fat we had lost over the last few days. Despite the stench of our gear and the low nutritional value of our food, the Kayak Symposium was well worth the drive.

Nate Focht is at
focht0007@d.umn.edu.

Frisbee golf tournament raises money for a public course

By Jonathan Tupper
Statesman Staff Reporter

Recently, local Frisbee golfers (Frolfers) took a step toward the creation of a frisbee golf course within Duluth city limits by hosting a tournament at UMD's Bagley Nature center and upper baseball fields.

Four dedicated Frolfers and UMD students, Eric Ament, Jeff Clarke, Suzanne Erdmann and Justin Haas, took it upon themselves, while satisfying requirements for their Large Events Management course, to get the disc flying on the project.

"This tournament was definitely a step in the right direction," said Ament.

The students plan on using this tournament as a stepping stone to promote a spring tournament that would raise more money for the same cause.

"I'm blown away by the size of the event," said Ken Gilbertson, the coordinator for the Outdoor Education program.

According to these four students, the city is willing to work with the idea of having a public course.

"They just don't have the money to buy the baskets," said Ament.

That is where this tournament came into play. The 56 Frisbee golfers that entered the tournament each paid a \$15 entry fee, and all the proceeds went directly toward buying baskets for a public course.

On Sunday, Oct. 16, the tournament began with a shotgun start, spreading the Frolfers over 18 holes.

The front nine holes, which proved to be the more technical leg, took Frolfers for a walk through the woods of the Bagley Nature Center. Trees were the obvious hazard through this area, deflecting any disc that came in contact

with them in unpredictable directions.

After the front nine holes, most Frolfers hit up the stand that was selling wontons — five for \$1 — for a quick pick-me-up before setting out on the walk across campus to the baseball fields for the back nine holes.

Unlike the first half, the back nine holes were in a much more open area, so that Frolfers could let their discs fly without the fear of hitting hazards.

"Everyone I saw was enjoying themselves," said Dan Kemper, a UMD Frolfer.

Each hole had a par of

three, making the total par for the course 54.

Chris Anderson of Duluth won the tournament and took home the \$25 prize by shooting three under par.

Chandler Chapman finished 3rd overall and 1st among UMD students, shooting a 56.

Jonathan Tupper is at
tupp0008@d.umn.edu.

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STUDENT \$ —LIFE—



By Mike Duberowski
Statesman Staff Reporter

THE STORY

Minnesota winters can get pretty cold, but in the 1970s and '80s, nothing was colder than the words spoken inside the Eveleth Mines. Many of the male miners, this was a place to sweat, swear and talk filthy about women. It had been like this since the beginning of time, and in the minds of those men, it was the way it should stay.

In 1975, four courageous women threatened to change these ways by taking jobs inside the mine. Going into the job, they had hopes of gaining respect from their male coworkers.

"They thought they'd be more accepted because they were single mothers supporting children," said Judy Trolander, a History professor at UMD. "But from the harassment that these women experienced from day one, it didn't matter to the men."

The years passed, but the harassment did not, and it was clear that something needed to be done. Some women quit their jobs, but others were too desperate for money.

"If a woman didn't have a college degree, it was extremely difficult to find a decent paying job," said Trolander. "If a woman had more than two children to support and no college degree, I'd think there's a good chance she would end up on welfare. The mines were really the only work that paid very well up on the Range."

Desperate for the money and sick of the harassment, Lois Jenson decided to take action. In October 1984, she sent a complaint to the Minnesota Department of Human Rights, explaining the work conditions at the mines. But instead of leading to a resolution, the complaint just

resulted in having her car tires slashed, according to the online encyclopedia Wikipedia.

Over the next seven years, Jenson fought an uphill battle, which eventually in 1991 led to the filing of the first-ever class action sexual harassment lawsuit and a court trial in 1992. But the battle didn't end there.

"I would say the treatment that the plaintiffs experienced from the court system had to have been at least as bad as the treatment they were experiencing in the mines," said Trolander. "They would go after everything they could find in their personal lives. A lot of the stuff was totally irrelevant, but it all became public record. It was kind of the way rape trials used to be conducted, where the victim often felt raped again on the stand."

Jenson and her team of 15 co-workers kept on fighting the case, and in 1998, they settled with Eveleth Taconite Co. for \$3.5 million.

Until the settlement, the case did not receive much media attention and many local residents cannot even recall hearing about the situation.

"We missed out at UMD," said Trolander. "We should have been more aware of what was going on. We should have reached out to these women. I'm not aware that any of us ever went to court while it was in session to show support for these women."

But thanks to a 2003 book, "Class Action," by Clara Bingham and Laura Leedy, and "North Country," Americans are getting a second chance to show their support for the women who refused to fall down in the Eveleth Mines.

NORTH COUNTRY

THE MOVIE

Two years ago, Niki Caro splashed into the movies with "Whale Rider," a touching tale of a young girl who overcomes prejudices to prove that she can be a leader.

The film went on to gross \$20 million and receive an Academy Award nomination, not to mention universal acclaim from film critics and moviegoers. It also set high standards for her next project, "North Country," which opens nationwide Friday.

Judging by its early reviews, which include a very promising rating of 83 percent on rotten-tomatoes.com, "North Country" may just be one of those rare Hollywood films that pleases film critics and moviegoers alike.

"With this kind of director, it will probably be more true-to-life than most Hollywood films," said Tom Isbell, a UMD film professor. "Hollywood films do not know how to do small-town America. [But] she's so sensitive as a director that she may just get it right."

Other major film critics also have high hopes for Caro's film, and some are considering it a contender at next year's Oscars. Oscarwatch.com, a popular award season reference, is already predicting nominations for Charlize Theron and Frances McDormand, who have both won Academy Awards for past roles.

"It's that *Norma Ray-Silkwood* kind of pole where actresses do get nominated for Academy Awards," said Isbell, on Theron's role as Josey Aimes.

Extras who witnessed the filming were impressed with Theron's focus and ambition.

"Charlize really seemed to try to stay in the character and in the moment of what she was doing," said David Hauer, a UMD

Theatre major who was an extra. "She was doing a pretty hard-core scene where she had to break down and cry and everything. Every time she would leave she would walk to her own little corner or wherever her assistants were, and they'd cover her up in this huge parka because it was in the middle of February, and she's from South Africa."

Former Oscar-winner Sissy Spacek and past nominee Woody Harrelson also have roles in Caro's film, which was partially filmed in the Iron Range, including Chisholm, Eveleth and Virginia, Minn. This new movie adds to the short list of notable films that have been filmed in Minnesota, including "Fargo," "Iron Will," "The Mighty Ducks" and "Grumpy Old Men."

"There's a wealth of talent here," said Isbell. "And it's such a unique geographical area that it'd be a shame not to [film in Minnesota] instead of doing all these silly duplications that Hollywood does."

"Fargo," which also starred McDormand, angered some Minnesotans with its over-the-top accents, leaving some Rangers worried that she will embarrass the state again.

"We talked to a few people who were worried about the movie coming out," said Catherine Winter, who co-produced an American Radioworks documentary on the sexual harassment case. "They think it's going to give the Range a black eye."

Black-eyed or not, many locals are looking forward to fixing their eyes on the big screen this weekend.

"It's on the top of my to-do list," said Trolander. "I'm really looking forward to seeing it."

THE EXTRAS

When asked in a telephone interview where his acting career goes from here, Ken Asselin of Gilbert chuckled.

"This is basically it," he laughed.

Gilbert was one of the hundreds of people who stood in line for hours, hoping to be a small part of the local film. People from near and far lined up, each one with Hollywood on their mind.

"I was surprised by how much enthusiasm there was in the towns up there by this movie coming out," said Catherine Winter, who co-produced an American Radioworks documentary on the sexual harassment case. "I would have expected people to be more defensive, but instead, hundreds of people lined up to be extras in that movie, and they were all just starry-eyed and giddy that Hollywood had come to their town."

Among them were former miners, band kids, hopeful actors and even some UMD students.

Student Zach Pizza made the trip with his friends hoping that it would provide some useful information.

"I'm currently a Theatre major, and I'm going to school to be an actor," said Pizza. "So this

was like getting my feet wet. It's what I want to do for the rest of my life."

The extras were needed in scenes that took place at a city council meeting, at a church, in the court house and in a hockey arena, according to extras who witnessed the filming.

For the hockey arena scenes, several nearby high school band students filled the seats to provide a realistic atmosphere.

"They wanted all the local high school bands to come," said UMD freshman Pete Jonas. "I guess they chose the band kids because they could keep themselves occupied by playing music and stuff."

For hours, the local band students cheered on the hockey teams until the scene was shot just right.

"It was kind of strange because we'd just be cheering on the teams, and they'd do the exact same thing every time," said Jonas. "You knew what was going to happen, and it's a weird feeling, but it was fun."

At times the extras may have made it difficult for director Niki Caro, due to their enthusiasm. Many of the extras wanted a bigger part of the action, according to Hauer.

EXTRAS to page 19

Mike Duberowski is at
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MORE "NORTH COUNTRY"
COVERAGE ON FRONT PAGE
AND PAGES 10, 13 & 18

'No place for a woman'

By Mike Duberowski
Statesman Staff Reporter

Students who are looking for an accurate retelling of the events that occurred inside the Eveleth Mines may want

The true story of the women who inspired "North Country"

to skip Hollywood and check out

American RadioWorks' documentary "No Place for a Woman," which was co-produced by UMD journalism instructor Catherine Winter.

The project started off as a report by Winter's co-producer, Stephanie Hemphill, on the making of the movie "North Country."

"I didn't know the details about it until Stephanie did the story about the movie," said Winter. "I said, 'Hmm, maybe this should go a little farther.'"

Winter and Hemphill decided to work together on a feature story about the miners and pitched the idea to RadioWorks in February.

Over the next few months, Winter and Hemphill made dozens of trips to the Iron Range and spoke with several miners, lawyers, legal experts, professors and townspeople, but it wasn't always an easy task.

"The [mining] company said that if we even mentioned this case they would not cooperate with us in any way," said Winter. "So it was largely word of mouth. The names of the women who were involved in the lawsuits

are all in the legal documents, and we were able to get those. We found and contacted most of them, and the great majority of them declined to talk to us — just didn't want to be in the media anymore."

But Winter insists that all the hard work was worth it, and that the many of the miners were very welcoming, as well.

"We were interviewing three women at once and one of them said to me and Stephanie, 'What do you girls think? Could you work at a mine?'" said Winter. "And I was really struck by that question. The idea of that being your life and having a future struck out in front of you that you hope — you hope — you'll get thirty years in the mine because then you get the retirement. I was struck by how many more options I've had than that."

The project was completed last month, according to Winter, and has already aired on various national stations.

"So far everybody we've heard from has been really positive, really happy with the piece," said Winter.

For a broadcast of the program, visit <http://americanradioworks.publicradio.org/features/ironrange/>.

Mike Duberowski is at
dube0019@d.umn.edu.

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EXTRAS

Continued from centerspread

"You could tell she was working with 300 extras who all wanted to show their face in the movie, and she told us to shout horrible names at Charlize and everything like that," said Hauer. "Obviously people were taking that too far and standing up in the middle of Charlize's speech and adding stuff."

"Holy crap, we're in a movie."

-David Hauer,
UMD Theatre major

"This one guy in the front row added an extra five minutes of dialogue between him and Charlize that wasn't suppose to be there," he said. "Niki (Caro) you could see was getting flustered and stressed out because she just wanted to get it shot. You could tell she wanted to get it finished as fast as possible and a crowd of 500 mine workers weren't making it that easy for her."

Filming wasn't always pleasant for the extras, either. Many of them spent hours waiting with little knowledge of what was going on.

"Of all these scenes we were in, we were told nothing," said Asselin. "We were told only to appear at certain

spots and only on the days that you were suppose to go there. Everything was very hush-hush. We were told not to speak to any of the press."

Despite the confusion and long hours, many extras say they are glad they could be part of the experience.

"Being in the crowd just made me feel excited and happy to be an actor," said Pizza. "What was really cool was seeing real actors act right in front of me, knowing that someday I could

be on the other side."

In the meantime, many extras are excited to see if they made "North Country's" final cut.

"We pulled up the trailer for it and went clip by clip because there's a shot where Charlize is walking down the isle in the scene that we're in," said Hauer. "So we went frame by frame and looked for the top of our heads, and we did. We saw two blonde-haired kids and a brown-haired kid and we were like 'That's us.' It kind of hit home. We were like 'Holy crap, we're in a movie.'"

Mike Duberwoski is at
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Davis serenades UMD

By Rachel Skelton
Statesman Staff Reporter

Talented singer/songwriter Alana Davis performed and provided plenty of inspirational wit in the Rafter's on Tuesday, Oct. 11, to promote her latest CD, "Surrender Dorothy," from her own recording label, Tigress Records.

With beautiful curly hair and clad in a 'War Is Not the Answer' T-Shirt, Davis greeted over 25 music lovers who were there to hear her music at the Late Night Kirby concert.

"Thanks for sharing your Tuesday with me," said Davis with a smile.

Armed with an insulated canister of steaming tea, Davis strummed her first guitar chord and instantly everyone in attendance was entranced for the duration of the hour-long show. On a simple stage with colorful lights, Davis performed songs predominantly from "Surrender Dorothy," an album peppered with "Wizard of Oz" parallels.

Some of these parallels include the lyrics "Somewhere under the rainbow" and "I've got a pair of ruby slippers that I don't wear anymore." On her Web site, www.alana-davis.com, Davis comments on the unique album title. "... If Dorothy represents the girl I have wanted to be, well, I must surrender her to find myself, no?"

Alana Davis began playing guitar at age 18, and after finding release in poetry for many years while growing up, she began to create her own music. She has released three previous CDs before "Surrender Dorothy," and her 1997 cover of Ani DiFranco's "32 Flavors," about defying preconceptions and taking chances in life, landed her a Top 40 spot and appearances on "Late Night with David Letterman," "The Tonight Show," "Late Night with Conan O'Brien," and "Good Morning America."

Davis' performance was a refreshing experience of sophisticated and earthy pop.

Her smooth and soothing yet powerful voice accompanied with a rich acoustic guitar kept the audience mesmerized through songs about trust, love, being yourself, and not rushing into getting older. She shared several personal

experiences between songs, along with inspiring advice for college students, and a lot of laughter for all.

"Wow, you guys are so quiet," she said. "This is so much different than playing a club gig ... is it because you're not drunk?"

When introducing the tune "Benefit," Davis said, "This is a song about trust. I believe it is a quality we're born with, but life has a way of beating it out of you." "Easy to Love," the single ballad that Davis performed, was another crowd favorite.

"This is a song about knowing that it's worth holding out to wait for someone special," Davis said. "Don't stay with someone just to be with someone — I think that's a mistake."

She also warned the audience not to be jaded because the world is in our hands. Then she paused, smiled, and said, "Actually, I guess you guys can't be jaded because you came to see me, and I clearly am not Jessica Simpson."

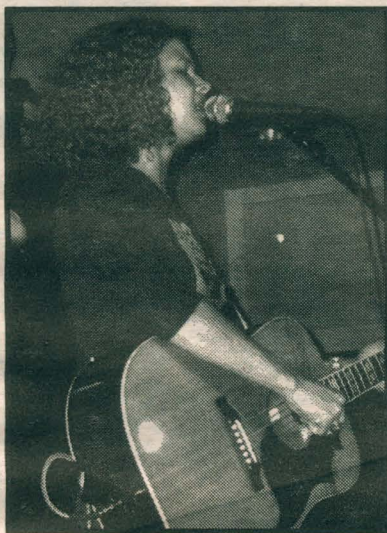
After the performance, Davis held an autograph signing, talked to fans and supplied hugs to her admirers. She was very warm and compassionate, and even offered her tea and water to a coughing fan.

"The concert was so refreshing," said UMD freshman Audra Grosz. "It's so good to hear such great lyrics and good ideas."

Grad student Elizabeth Oas said she thought it was wonderful that some underground indie music had come to UMD.

"Alana is amazing," said Oas. "I've listened to her for years. It was a truly great show, played in a cozy venue."

Rachel Skelton is at
skel0036@d.umn.edu.



ANDY GREDER/STATESMAN
Davis sings a song from her latest album.

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Alan Sparhawk: the man behind the mic

By John Cranford
Statesman Staff Reporter

Whether casually entertaining the Thursday night crowd at the Brewhouse or opening up for Radiohead to a crowd of 25,000 at Madison Square Garden, UMD graduate Alan Sparhawk has kept it real after being an initial ingredient to Duluth's nationally-acclaimed slow-core rock group, Low.

With seven major releases and numerous side projects, such as music for TV and movies like "The O.C." or "The Mothman Prophecies," Low has accomplished many great things in their 15 or so years as a hard-working band.

An opportunity to sit down with front man Sparhawk provided a chance to discuss what success, years on the road and living Duluth can be like for a small-town native.

"I grew up with an awareness that people made music, not that it was a mystical thing from far out. I realized

music came from people like my dad and people around us, which shaped my idea of what music was." Sparhawk said, referring to growing up outside of Bemidji, Minn. where his father was a professional musician in country bands, and played the local tavern scene.

"I started playing music when I was 14 or 15," said Sparhawk. "I quietly banged around with my own ideas. Then I remember seeing pictures of this thing in magazines called punk rock, I just knew this was my music, and there was something there I really got excited about."

-Alan Sparhawk

A 1986 high school graduate from Clearbrook, Minn.,

Sparhawk first took his collegiate activities to Brigham Young University.

"The first year out there didn't work for me," he said. "I then realized I needed to move back to Duluth, which was close to home and try this thing called UMD."

Sparhawk transferred to UMD in 1988 as a political science major. At the time he was living down on Third St. and began his Duluth music career with a band called Zen Identity. A few years later, Sparhawk found himself living in Minneapolis trying to make it with one of his bands.

"It became really intense with very little money," he said. "It ceased to be about being creative, and became a struggle with doing all these things, and it felt very futile. I learned that if you have some thing that's good it will work out. If it's not, well, whatever."

In between bands, Sparhawk discovered a very talented person in his own home, his wife.

"I knew my wife had a cool voice and was into good music so our minds were in the same place, and I decided to start playing music with her," he said. "It suddenly unfolded in front of us, and we wrote some songs and set up a show in Duluth. Most people didn't like it, but there was a handful of people who really got into it."

This move sparked an intuitive connection which would carry on for the next 15 years. The duo eventually



GAIL O'HARA/LOW PUBLICITY PHOTOS

Sparhawk with bandmates Mimi Sparhawk and Zack Sally.

hooked up with Zack Sally, who Sparhawk knew from his early days in Duluth, and Low was formed around 1993.

"We sent out some demos and got a tape to a guy in New York," said Sparhawk. "He liked us and wanted us to come out to the East Coast and record some songs, and that's how it started."

Low is now under the major label Sub Pop, who carries bands such as The Shins, The Postal Service and at one point, Nirvana.

They started out touring cross-country in a pickup truck and now have played

large venues all over the world.

"I'll never forget the day Mimi and I walked into UMD's Financial Aid office and paid off all our loans with one check," said Sparhawk.

Sparhawk has come a long way from playing gigs at R.T. Quinlan's or the Incline Station.

"We started with very little, but it's been a long nice gradual growth, there's been bumps, but wow, they pushed us forward."

John Cranford is at
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Pucker up for 'Kate'

By Julie Rauscher
Statesman Staff Reporter

UMD's Theatre department's production of "Kiss Me Kate" opens tonight in Marshall Performing Arts Center. This musical highlights the lives of four actors and follows them on a comedic journey that includes singing, dancing, and a bit of romance along the way.

The main players in this production each take on two roles. The four actors have come together to put on a production of William Shakespeare's "Taming of the Shrew." Their love interests within Shakespeare's plot lines parallel the feelings each individual has for their co-stars outside of the musical production.

"It's a play within a play within a play," said Director Kate Ufema. "A new twist to an old chestnut."

Its actors are, in a sense, pretending to be actors. While the characters might be very in love in "The Taming of the Shrew," the feelings the actors have toward one another in their real-life relationships may not be so warm and fuzzy. "Kiss Me Kate" is a backstage pass to the action the audience is usually not privy to once the curtain closes.

Leigh Wakeford, who plays Bill Calhoun as well as Lucenio, is one of the four leads

of the production.

"I'm very excited as well as nervous for the show," Wakeford said. "But as they always do, things come together in the end."

Although preparation for this production has been going on all summer, the cast has only been rehearsing for the past five weeks. Throwing

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ing 30 cast members on stage and getting the musical to run smoothly is never easy, but Ufema is sure that the show will run wonderfully.

"You always have apprehension because unexpected things might occur," said Ufema. "[But] we are prepared. We've had a guest choreographer from Wisconsin and a scenic designer from New York City."

Ufema said that the audience plays a large role in a production like this.

"I'm excited to see the audience's response to the show," said Ufema. "The theater creates the final loop, and the audience is why we perform. How the audience responds affects the performers, especially in a comedy."

Wakeford agrees. "Actors don't act for the money," said Wakeford. "They live for the applause."

Julie Rauscher is at
raus0078@umn.edu.

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UMD's own Mr. Fix It

By John Cranford
Statesman Staff Reporter

As the number of UMD students that rely on iPods increases, problems and questions will inevitably arise. If you ever find yourself in this situation, head down to the Bookstore in Kirby Plaza and ask for Kirk Jansen.

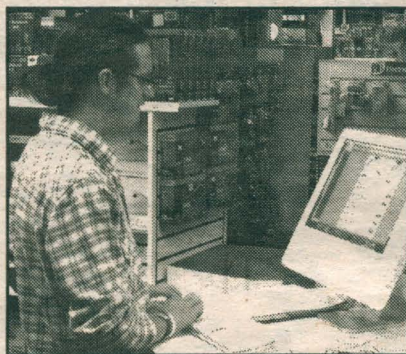
"I can't actually open up a machine and fix the insides, but I can answer most questions about programs like iTunes," said Jansen.

Apple computers hired Jansen as the official Mac representative at UMD, and it's his job to keep all things Macintosh in line. The best part is that his time is free.

"I don't charge money to answer questions," said Jansen.

He spends his time in the Bookstore playing with all of the toys and features for Macs, iPods and anything else that has to do with Apple computers.

With all the new iPod gadgets popping up, it's also handy to know what would work if you are looking to do



JOHN CRANFORD/STATESMAN

Kirk Jansen works on a Mac.

something specific. Jansen described a couple of the more interesting iPod peripherals, including a digital recorder.

"This is the Italk," said Jansen. "It records audio right onto your iPod." It's a handy device created by the ingenious minds at Apple to allow users to capture voice and sound directly onto the iPod.

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John Cranford is at
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Campus Briefs & Classifieds

Thursday, October 20, 2005

Page 25

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Classifieds

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Campus Briefs

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Transportation

Accessible transportation assistance is available on the UMD Campus. Departments are encouraged to arrange

transportation for individuals with mobility limitations at the same time they arrange their other university-sponsored travel transportation needs. Possible sources for this transportation include Care Cab (723-1212) or Northern Access (728-5464). Requests for reimbursement of costs should be submitted to the UMD Business Office, 209 DAdB. Questions regarding transportation arrangements, reimbursement requirements, and this procedure should be directed to Greg Sather, UMD Business Office, 726-6137 or e-mail gsather@d.umn.edu.

Bulldog Replica Stolen

The football team's mascot for the last five seasons, "Bullie," was stolen out of the field house on Saturday Sept. 3 or Sunday Sept. 4. Bullie is a life-size replica of a bulldog, painted gold with a spiked collar around his neck. If you have seen or do see him please call 726-6841.

Ready to Quit?

The University of Minnesota School of Medicine in Duluth is looking for people interested in quitting smoking. Earn money for participating in a research project looking at why stress makes it difficult to quit smoking. Participants must be healthy individuals between 18-65 years of age. They must be within approximately 30 percent of their ideal body weight and be committed to quitting. Please call 726-8896 for further screening and information.

UMD Department of Theatre:

2005-2006 Season Schedule
CONTACT: Sherise A. Morgan, Marketing Director (218-726-8564)

WHEN: Oct. 20, 2005—April 29, 2006

WHERE: Marshall Performing Arts Center

TICKETS: 218-726-8561

Kiss Me, Kate

Music and lyrics by Cole Porter, book by Sam and Bella Spewack. In collaboration with UMD Department of Music.

October 20-23 and 26-29 at 7:30 p.m., except Sunday at 2 p.m. Located in the Marshall Performing Arts Center. Kate Ufema, Director; Rachel Inselman, Musical Director; Mark Whitlock, Conductor. Tickets are \$13/adults, \$10/seniors and students, \$6/UMD students and children. Call 218-726-8561 for ticket information.

Comp 1100 and Comp 1120 Testout Exam

Tuesday, Oct. 25, 5-8 p.m. in the H470 IBM lab.

Students must register in the Composition office, H420, before Wednesday, Oct. 19 for the Comp 1100 or 1120 tests. Preparation material will be available in H420 Wednesday, Oct. 19.

Comp 3000 Level Testout

Two-part exam. Students must register by noon Friday, Oct. 14, in the Composition office, Humanities 420

3000 Qualifying Exam (Part I)

Monday, Oct. 17, 3-4:30 p.m., H480.

Students must pass the qualifying exam in order to take the written exam (results available Wednesday, Oct. 19 in H420). For students who pass the qualifying exam, preparation materials for the written exam will be ready Wednesday, Oct. 19, in H420.

3000 Written Exam (Part II)

Tuesday, Oct. 25, from 5-8 p.m. in H470 Lab

Student Web Contest 2006

WIN \$\$\$\$\$. Up to five \$500 awards will be given. Undergraduate and graduate students are eligible. The project

is to develop a Web site for an undergraduate course and/or Web based materials for an undergraduate course. The deadline for submission is Friday, Jan. 27, 2006. Each student must have an identified faculty or departmental sponsor. For details on the contest and to submit your site, please go to: <http://www.d.umn.edu/itss/etrg/webcontest.html>. If a student is interested and needs a faculty or department sponsor, or if the faculty or departmental sponsor is looking for a student, please call Sheri Pihlaj at 726-6975 or e-mail spihlaja@d.umn.edu.

Journey Jargons & Lectures, Fall 2005

Journey Jargons feature slides and personal experiences of trips taken by University for Seniors (US) members and guests. Lectures cover a myriad of topics, and are followed by a question and answer session. Both are free, open to the public and held on Mondays at 11:30 a.m.

Lectures

Oct. 24 — "Medicare Prescription Drug Benefit? What You Need to Know in 2005-2006," 11:30 a.m., Rafters

Barb Highland, Senior Outreach Specialist with ARDC's Area Agency on Aging, will unscramble the complex plan to help you decide if you should sign up for the new Medicare drug benefit. Invite your family and friends to hear this timely topic.

Oct. 31 — "Off the Grid," 11:30 a.m., Hartley Nature Center

What technologies are on the cutting edge of energy conservation? Join us at the Hartley Nature Center to learn how Peter Gravett, director of the Hartley Nature Center, lives off the grid at his cabin. See first hand how these technologies have been built in the Hartley Nature Center.

REPORTERS NEEDED FOR NEWS

For more information stop by *The Statesman* office at 118 Kirby Student Center, e-mail statesma@d.umn.edu or call 726-7113.

BASKETBALL

continued from 32

According to coaches, the men's team needs to step up and prove to the league what kind of players they are.

"We are still a young team," said Holquist. "We have all our boys from last year and some new faces, and with this type of team, look for us to be a lot stronger offensively."

Two players who are expected to make an immediate impact this year are 6-foot-3 University of Minnesota transfer Jordan Nuness and 7-foot Mark Bauch.

"Bauch will be our big man in the lane and Nuness will add more range for us," said Holquist.

Returning to the Bulldogs are senior standouts Sean Seaman (who led last year's team with 16.5 points per game) and John Emerson (14.6 points per game). Also returning to the Bulldogs will be sophomore John Vaudreuil, who was the NCC's Freshman of the Year last season.

"Last year we had an up-and-down season in our first year in the NCC," said Seaman. "But we have everyone back for this year and I think we've learned what we have to do to win in the conference. Last year, when we needed the win, we couldn't get it."

This year, UMD will hold its traditional Midnight Jam later than normal, just before the start of the regular season, Oct. 27, at 10 p.m.

"The Midnight Jam has really had a great student response in past years," said

Holquist. "This year we wanted to have it close to the start of the season so the excitement would carry over to the games."

The men will open their season with exhibition games against Athletes in Action on Nov. 2 and Minnesota on Nov. 10, and the women open their season at Drury University on Nov. 15.

"It's a new feeling," said Fiero. "I have some big shoes to fill and I know I will do my best."

Fiero shouldn't have too many problems being successful with returning All-American and NCC Player of the Year Lindsey Dietz.

Dietz, a senior, led the NCC in scoring last year with 22.9 points per game and was second in rebounding with 11.3 rebounds per game.

"Our main goal is to have our stronger players lead by example," said Fiero. "The strengths of one player will be focused towards the betterment of the team."

The women's team is coming off a sensational year and a trip to the NCAA Division II Tournament. They had an overall record of 20-9 and were ranked No. 2 in the NCC with a record of 8-5.

This year the women were ranked No. 23 in the Women's Basketball Coaches Association (WBCA) poll.

"We know exactly what is expected of us this year," said Dietz. "Communication is the key to our success, and the experience we have should help."

Aaron Price is at
pric0155@d.umn.edu.

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DAVIS

continued from 32

He's been a good contributor to the team and a good teammate to have with us."

Things appear to be going just fine for Davis in Duluth. Through eight games this season, the Vallejo, Calif. native has emerged as one of the top threats on special teams in the North Central Conference, averaging 31.8 yards per kick return and 14.7 yards on punt returns.

Davis has ripped off runs of 60 yards or more twice this season on kickoffs, and he made an immediate impact in the first week against Concordia University-St. Paul with a 67-yard dash down the sideline for a punt return touchdown.

"A big return gives the offense confidence and encourages us to score points," fellow kickoff return specialist and wide receiver LaShawn Bullock said.

Frequently mentioning the total team effort, Davis credits his blockers for the open real estate that he's often found during returns.

"The blockers are sacrificing their bodies so I can get a lane to run through," Davis said. "On kickoffs, (Dustin) Timmersman, (Mark) Slin-den and Bullock are all there forming the wedge. [Coach Nate Gibbs] has taught me to have a lot of faith in them and it's helped my confidence."

Defensive Coordinator John Steger is convinced that Davis has been successful because his athleticism has allowed him to adapt to any receiver.

"Marcus has been a nice addition to our secondary," Steger said. "He's a shutdown corner type of kid. He's been everything and more of what we thought we were getting. He makes plays at critical situations in the game."

Davis took Steger's assessment one step further, admitting that playing cornerback certainly presents its own set of challenges to overcome.

"Playing corner is the toughest position on the field," the junior defensive back said. "You have to be athletic, especially in the scheme we play. It requires a lot of speed and quickness."

Davis may not be blessed with the speed of an Olympic sprinter, but the art of escaping tacklers and an innate ability to be deceptively fast at the right moment causes problems for anyone who tries to stop him.

"Marcus is football fast," said Head Coach Kyle Schweigert. "He doesn't look quick out there at first glance but he is. He is a big play guy."

North Dakota Head Coach Dale Lennon witnessed Davis' speed in person last Saturday, as Davis broke deep into Fighting Sioux territory on a kick return that set the Bulldogs up for their lone touchdown of the day against the nation's No. 1 defense.

"You've got to give him credit," Lennon said. "He has the speed and acceleration to make the play. We definitely weren't prepared for it and his return set them up for a score."

Eric Walsh is at
wals0276@d.umn.edu.



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THE BULLDOG CALENDAR

Team	Thu 10/20	Fri 10/21	Sat 10/22	Sun 10/23
Football			Augustana Away @ 1 p.m.	
Men's Hockey		Vermont Away@ 6p.m.	Vermont Away@ 6p.m.	
Women's Hockey		Ohio State DECC @ 7 p.m.	Ohio State DECC @ 7 p.m.	
Volleyball		Nebraska-Omaha Away @7p.m.	South Dakota Away@ 8p.m.	
Soccer				North Dakota Home @ 1 p.m.
Cross Country		NCC Tounament Grand Forks@ 12.		

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Bulldog Hall of Fame



UMD ATHLETICS

Inductees, left to right: Mike Sertich, (hockey), Eric Eversley (football), Patty Becker (softball) and Mindy Smith, daughter of the late Bill Mattson (basketball). Not pictured: Bob Mason (football).

SISTERS

continued from 32

ranked No. 2 in the country. The team has a record of 18-2 after sweeping St. Cloud State and has won 17 matches in a row. Chelsea ranks second on the team in digs with 191 and has played in every match this season.

"Chelsea's strength is ball control," said UMD Head Coach Jim Boos. "She is one of our top passers; she has the ability to run and get the setter the ball. She's starting to come out of her shell and become much more of a leader on the team."

With both Wisconsin and

UMD ranked in the top 10 in their respective divisions, there is a possibility of both teams winning national championships.

Just having all three girls playing college volleyball is an accomplishment the whole family is proud of.

"It's hard to explain, very exciting," said Mike. "It will be hard to handle when Whitney graduates and they'll all be done."

Fortunately for both the Meierotto family and volleyball fans, there are still a few years of volleyball left before that happens.

Jim Salmela is at
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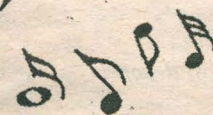
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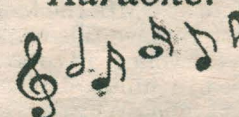
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The UMD volleyball team is now No. 2 in the country

A family affair

Sisters grow and flourish at UMD

By Jim Salmela
Statesman Staff Reporter

Venus and Serena Williams combine to form an unstoppable force on the tennis court. Here at UMD, the Meierotto sisters have this same effect on the volleyball court.

Chelsea, a junior defense specialist, and Whitney, a

freshman outside hitter, grew up playing volleyball.

"Volleyball has been a big part of our family," said Whitney. "Our dad coached us all in middle school and high school."

The girls and their older sister, Aubrey, who is a senior on the University of Wisconsin volleyball team, spent

many hours working on their game with their dad, Mike. They say he has been a huge help in their success on and off the court.

"Without him, we wouldn't be who we are today," said Chelsea.

"When they were younger they would be outside playing volleyball every day," said Mike.

"Aubrey would work outside by herself throwing the ball up and spike it, and then when Chelsea and Whitney got older, they would practice together."

Their mom, Wendy, was also very involved with the three girls. When Chelsea and Whitney were in high school, Wendy would drive them four hours to volleyball



PHOTOS BY KIEREN SELL/STATESMAN

Whitney Meierotto serves the ball in Saturday's 3-0 win against St. Cloud State.

camp, watch them play and drive them back.

Chelsea and Whitney played a lot together growing up on the same teams and with them being so competitive, conflicts would arise.

"During a practice, we ran a set where we had Whitney and Chelsea switch roles," said Mike. "Whitney was back setting for Chelsea and nei-

ther one would do what the other wanted. I don't tolerate teammates arguing with each other, so I excused them from practice. After about 25 minutes I let them back in and they settled their differences and came back in laughing."

Today, Chelsea and Whitney play together as part of the Bulldog squad that is

SISTERS to page 31



Chelsea Meierotto passes the ball in the game against St. Cloud State that put the Bulldogs at No. 2 in the country.

TREMENDOUS TRANSFER

By Eric Walsh
Statesman Staff Reporter

Marcus Davis, a new face for Bulldog football, has found his niche returning kicks and is beginning to establish himself in the UMD secondary.

"Marcus is a great return man," defensive lineman Matt Hoffman said. "He puts us in position to score and make plays on offense."

The 6-foot-1, 190-pound Davis arrived at UMD after spending two years at Dickinson State University, a small school in North Dakota led by Hank Beisoit, National Association of Intercollegiate Athletics Hall of Fame head coach. Beisoit's son, Tony, is the Bulldogs' defensive line coach and Davis used the family connection to change programs.

"Things didn't work out for Marcus at Dickinson," Tony Beisoit said. "My dad thought he was a good kid and he had an opportunity to play here."



JUD TURK/GUEST CONTRIBUTOR

Marcus Davis returns a kickoff against Nebraska-

DAVIS to page 28 Omaha at home on Oct. 8.

Bulldog basketball is back in action

By Aaron Price
Statesman Staff Reporter

Hard-core practice sessions and a new coaching staff have got the UMD men's and women's basketball teams gearing up for the new season.

This season is an important one for both teams; they are celebrating anniversaries with new coaches, new players and new attitudes.

"It's our 75th year for the men's team and 35th for the women's," said Gary Holquist, the men's head coach. "It should definitely be an exciting year for both teams."

"We are very excited," said the women's first-year head coach, Sue Fiero. "This will be a thrilling year with lots of good basketball."

Both the men and the women are starting only their second year in the North Central Conference.

"I am still learning, as we all are," said Holquist. "I learn something new every day and try to relate that to my coaching."

BASKETBALL to page 26